

**The  
Creative  
School**

# CIARÁN BAILEY

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**Height:** 5'11"

**Eyes:** Blue

**Hair:** Brown

## THEATRE

THE GULL

Jacob

Cole Lewis

PANDEMIC PLAY

Cute Guy  
from Book Club

Luke Kimball & Izzi Nagel

THREE SISTERS

Solyony

Iqbal Khan

CLOWN

Clown

Leah Cherniak

PUNCH UP

Pat Wallace

Diana Reis

ROMEO AND JULIET

Romeo

Tim Welham

PUNK ROCK

Bennett

Marianne McIsaac

THE FAN

Baron D'el Cedro

Mike Griffin

## FILM

COCOON

Axel

Angel Lo

SUMMER'S ALMOST GONE

David

Tyler Livingston

## EDUCATION

BFA Performance Acting

X (Ryerson) University

– *Zone of Silence* (Jenn Wigmore), *Movement* (Phillipa Domville), *Voice* (Irene Pauzer, Peggy Jane Hope & Laura Quigley), *Scene Study* (Marianne McIsaac & Diana Reis), *Shakespeare* (Tim Welham), *Dramaturgy and Direction* (Natalie Alvarez & Cole Lewis), *Mask* (Josuis Laboucane), *On Camera* (Jonathan Higgins & Nicola Correia-Damude), *Clown* (Leah Cherniak), *Motion Capture & Voice Acting* (Ivan Sherry).

## SKILLS

Dialects (Australia, New Zealand), Ukulele (Good), Baritone, Hockey and Ice Skating (Advanced), Baseball, (Advanced) Rugby (Intermediate), Football (Intermediate), Driver's License.

**Bio** - Ciarán Bailey (He/Him/His) is an emerging artist based in Toronto with worldly ambitions. Born in France, Ciarán spent his early childhood living in Europe, Asia, and the Middle East before putting down roots in Calgary, Alberta in 2004. Seeing the world at such a young age has given him a desire to tell stories from all walks of life, while never comprising truth and authenticity.

In his 4 years at X University, Ciarán has been lucky enough to work with some of Canada's strongest theatre instructors, such as **Tim Welham, Phillipa Domville, Marianne McIsaac, Lisa Karen Cox** and **Cole Lewis**. In his time at the school, he had the fortune of playing Romeo in *Romeo and Juliet*, as well as Pat Wallace in *Punch Up* and Solyony in **Iqbal Khan's** workshop of Chekov's Three Sisters.

Ciarán is immensely grateful to be living in a moment in history where he can freely and fearless pursue his passions of performance. Without the sacrifices of his parents, he wouldn't have had the opportunity of to do so, and the support of his friends and family has helped him grow into the artist and human that he is today. When he's not performing, Ciarán can be found drinking black coffee or craft beer, waxing poetic about philosophy, or asking life's biggest questions, like: "Why do dogs wear shoes?"